







E2M Model

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 Around the outside are many of the things that young people may want to escape from - boredom, loneliness, poverty, isolation, pressure from school and social environments and addictions (eg to social media and gaming).
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 Our aim is to offer a calendar of social, economic and environmental impact projects - that help young people to make things, make friends and make a difference in the community, empowering young people to be change makers. E2M participants will be awarded an 'Eden Passport' accreditation for their CV on completing a project.
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 E2M is for everyone aged 11-18 in the Lancaster & Morecambe District. We are passionate about all inclusivity and diversity. The programs are all completely free and we have a 'hard to reach strategy' to include those who would not normally engage.
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 Each project has 15 creative programs. Each program has 5 workshops that are run by local creative practitioners, students and local/national businesses. Every program will be carefully formatted to create maximum social and environmental impact and help people find their talents, purpose and like minded people, as well as developing new skills, empathy and emotional intelligence. Where possible 'special guests' will pop in to tell their inspiring stories and open eyes to different routes to employment.
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 All the programs contribute to a bigger community project or social event so participants can socialise, showcase and celebrate their learning over the past 5 weeks. Some groups will run continuously (e.g E2M Campaign Club)
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 In the centre of all this is the young person who is left feeling 10 foot high, empowered, valued and connected to the community and environment, with new skills and experience that may help shape their future. They will have made new connections with people that have similar interests and will feel less lonely and isolated as a result of their new and exciting creative experiences. As a result they will feel motivated to partake in more E2M projects...and so the virtuous circle continues...

