



# 2022 AN EVALUATION

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Registered Charity Number 1183572

**THE ARETI  
CHARITABLE TRUST**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**





# SIGN UPS

1% Bay Leadership Academy (1)  
3% Carnforth High School (5)  
5% Central Lancaster High School (7)  
5% Dallam High School (7)  
4% Home School (6)  
3% Lancaster and Morecambe College (4)  
13% Lancaster Girls Grammar School (19)  
13% Lancaster Royal Grammar School (19)  
2% Morecambe Bay Academy (3)  
1% Morecambe Road School (2)  
24% Other (including NEET) (34)  
7% Our Lady's Catholic College (11)  
1% Queen Elizabeth School (2)  
17% Ripley St Thomas Church  
of England Academy (26)  
1% The Chadwick Centre (2)

# HOW THEY FOUND US

3% A poster or leaflet (5)  
20% Facebook (30)  
3% Instagram (5)  
1% LinkedIn (2)  
12% Other (18)  
11% Our Ongoing Clubs (16)  
3% Our Website (4)  
19% School (29)  
1% Twitter (2)  
34% Word of Mouth (52)



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152 SIGN UPS  
(unique YP)  
99

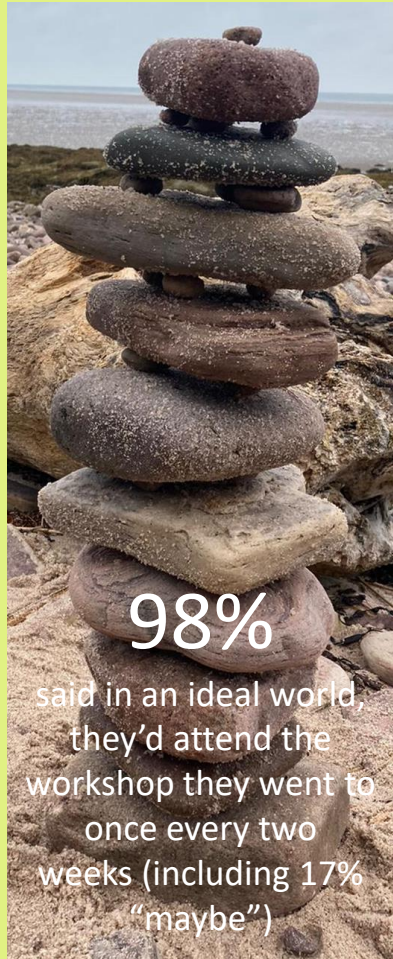


Above is just 1 of the FREE  
innovative and creative workshops  
the young people signed up  
for this summer



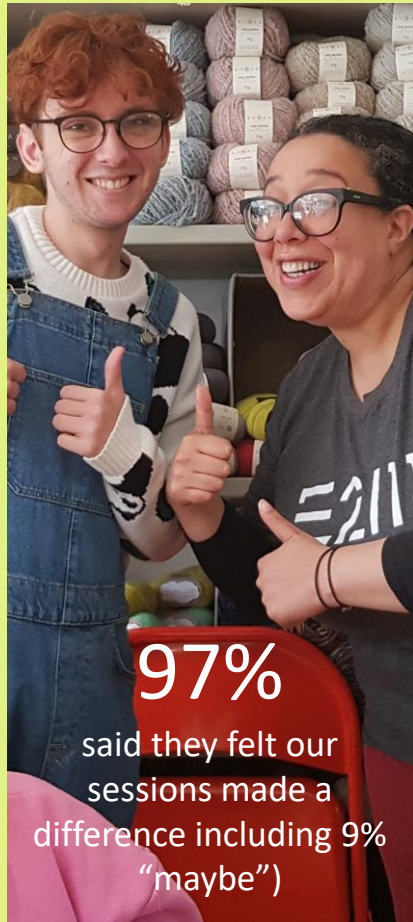
# TO SUM UP - STATS

Of 64 YP who completed evaluation forms:



98%

said in an ideal world, they'd attend the workshop they went to once every two weeks (including 17% "maybe")



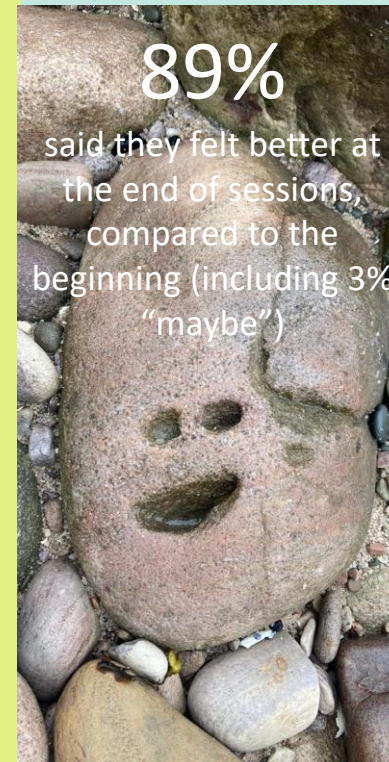
97%

said they felt our sessions made a difference including 9% "maybe")



94%

said they made something they're proud of (including 3% "maybe")



89%

said they felt better at the end of sessions, compared to the beginning (including 3% "maybe")

# DIVERSITY - INCLUSIVITY

## Ethnicity

3% any other ethnic group  
5% Asian – Bangladeshi  
1% Asian – Chinese  
1% Asian – Indian  
3% Asian – Other  
1% Black – Other  
5% Mixed – Other  
1% Mixed – White and Black African  
3% Prefer Not to Say  
68% White – British  
9% White – Other

## Lancaster Population by Ethnicity

YP with disabilities, accessibility requirements or anything that makes life harder for them:

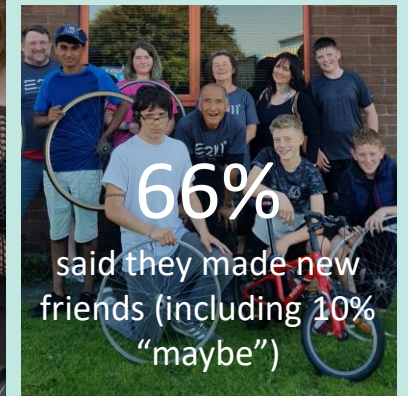
66% No  
1% Prefer not to say  
33% Yes

**Hard to Reach sign-ups**  
(based on YP who have identified themselves to have a disability, have a non-white ethnicity, are not in full-time education or are home schooled):  
68 (45%)



81%

said that if there was a building for teenagers to go to, to socialise, make stuff or just relax, they would go (including 17% "maybe")



66%

said they made new friends (including 10% "maybe")





Analogue Graphic Design  
9 Present in Session 1  
3 Present in Session 5



Bicycle Repair  
7 Present in Session 1  
7 Present in Session 5



Green Filmmaking  
5 Present in Session 1  
6 Present in Session 4



Banner Making  
7 Present in Session 1  
4 Present in Session 5



Ceramics  
5 Present in Session 1  
4 Present in Session 5



Nature's Healing Hampers  
7 Present in Session 1  
5 Present in Session 5



# ATTENDANCE FIGURES

Figures fluctuated we think due to  
holidays and appointments



Re-Leaf Printing (cancelled  
after 2 sessions)  
due to illness  
5 Present in Session 1  
3 Present in Session 2



Land Art  
7 Present in Session 1  
5 Present in Session 4



Textiles  
5 Present in Session 1  
8 Present in Session 5



Wild Cooking  
5 Present in Session 1  
4 Present in Session 4



Re-Cyclops  
10 Present in Session 1  
8 Present in Session 5



Upcycled Band  
11 Present in Session 1  
6 Present in Session 5



Woodwork DIY  
5 Present in Session 1  
3 Present in Session 5

# ATTENDANCE

**Kept 75% attendance. 152 sign ups. 110 showed up.**

**99 sign ups unique YP's.**

**64 evaluation forms returned, approx.**

Look at how to retain attendance. Warm welcoming email in advance to set tone and engagement of E2M – e.g.

***We are so excited that you are coming to the “Band in A Week” workshops that begin tomorrow morning! We’d just like to reassure you that these workshops are for all levels of ability - from complete beginners through to those who are experienced. Everyone will play an important part!***

***Escape2Make creates safe and friendly spaces, and we can’t wait to welcome you! We promise it’s nothing like school – all we ask is you show up and have a go!***

Do we have an accreditation scheme that could help with personal statements, an E2M certificate plus reward for “streaks” on the register? Youth Board suggest Lancaster, Morecambe based treats.

Why the dropouts? Natural or holidays. There is a question on parent evaluation forms that they all receive that asks about this



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# VOLUNTEERS

## WORKSHOPS VOLUNTEERS

Need more trusted volunteers! Julie at UoC will be key to this and has students based in Lancaster

Need them to arrive at least 15min early so they are “present” and able to welcome participants who may be anxious and there is a settled, unchaotic first impression at start of workshops.

They made need time to be briefed by facilitators about anyone to look out for – so need to arrive 30mins early to very first session (especially as participants could be very anxious!)

Try to recruit at the Business Breakfast on 7<sup>th</sup> October and similar opportunities

Volunteers to pop into Thursday workshops prior to DBS etc to get an impression

## FESTIVAL VOLUNTEERS

Service was amazing and a positive “can do” attitude and Natalie’s friends were great support

Was co-ordinated effectively

Maybe start at 6am next time – cuppa and a bacon / veggie sandwich

Canvas for volunteers earlier

Would we go for a Bank Holiday next time? Helps with workshops happening in the summer holiday, did make booking people more complex

After event have a debrief “Thank You” gathering to collate feedback and evaluations. To include set up / on site volunteers not just workshop volunteers

## 33 volunteers

## 430 volunteer hours





# F E E L I N G T R E E S





## PARTICIPANT EXPERIENCES





## VOLUNTEER EXPERIENCES





## PARENT EXPERIENCES







# WE WOULD LIKE TO THANK OUR GENEROUS GREEN FESTIVAL SPONSORS

who have made this vision a reality

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**ARTS COUNCIL  
ENGLAND**

**Barton Grange**  
GARDEN CENTRE



The Rank Foundation  
a pebble in the pond

**THE Flower Bowl**  
ENTERTAINMENT CENTRE

